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Paul Doyle Lecture**

**PD=Paul Doyle**

23:33:12:05 Sean: ...taking the time to join us this morning. It is a real pleasure to have this morning's program available. It's not often that we have an opportunity to highlight a DEA retiree who has been—who has made the transition to author. So this morning's guest is not only a successful DEA agent with a career of many years but is now embarking on a new adventure as an author.

23:33:38:28 Paul Sully Doyle graduated from Rutgers University with a BA in sociology and a Masters in criminal justice in North—at Northeastern University. He served in the U.S. Army in the Infantry Division and in Special Forces. Then worked for DEA—well before DEA BNDD and DEA in the unsavory areas of Boston in the 1970's playing host to a nefarious underworld of pimps, pushers and addicts.

23:34:06:29 He lived in the underworld of Kenmore Square hippies, south Boston junkies and combat zone prostitutes thrown in for good measure. He as a one-man team

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fighting to bust violent rings of dope, coke and smack. The book, *Hot Shots and Heavy Hits* are the true tales of an undercover drug agent.

23:34:26:28 Our former DEA Administrator, Peter Bensinger has said, "this is not a standard cops and robbers tale. It is a story of dedication and friendships, of courage and compassion". Paul's book gives an amazingly accurate feel of what it was like to be a real narc as opposed to a television narc during those early days in the drug wars.

23:34:50:08 Paul is now the Chairman of the New England chapter of AFFNA, the Association of Former Federal Narcotic Agents. Currently living in Boston. Following Paul's talk we invite you out into the lobby to purchase copies of *Hot Shots and Heavy Hits* which Paul will gladly inscribe and speak. You can ask questions further about his amazing undercover work.

23:35:12:13 I should mention that a portion of the proceeds from the sale of this book are being donated to the Survivor's Benefit Fund that supports the families of

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employees and agents who have been killed in the line of duty and are listed on our memorial wall of honor. Please join me in welcoming retired Special Agent Paul Doyle. (Applause)

23:35:35:05 PD: Thank you Sean for that terrific introduction. I have to disagree though. The story is not about me and my amazing undercover work. It's about—it's about all of us. It's a story told through my eyes about what we did and what we do today. I think it's a eye opener. I'll be an eye opener for a lot of people who don't know anything about us, about the DEA.

23:35:59:19 But it also gives a glimpse of the life in the drug world and what it's like. So Sean, thank you for that great introduction. I just want to express in front that it's a team effort obviously. But I'd like to turn the tables now Sean and thank you and your staff for all the work that you've done to create and develop the DEA museum into the world class attraction that it is.

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23:36:27:11 I appreciate that. It's a real honor and distinction to come here to talk about my book, *Hot Shots and Heavy Hits*. Lastly I'd like to thank everybody in the audience for taking the time to come down and listen. I hope you enjoy what I have to say. In truth I stand before you with much humility because in this building there are people with stories that are far more interesting and exciting than anything that I did.

23:36:56:04 I just had the opportunity to put it down on paper and to have it published. So it's—it's a little intimidating if you'll bear with me as I stumble through my talk. Several weeks ago when I realize that the book publication date was right around the corner and that I had already arranged to come here to speak I experienced quite a bit of anxiety.

23:37:23:05 I became very nervous because I haven't been speaking in front of groups lately, and this is actually the first time I've talked about the book. Then something happened that brought me back to reality. I spent a few days as a guest of the United States Army with the 10<sup>th</sup> Mountain Division on a bombing range.

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23:37:45:10 With my helmet, steel pot, flack jacket, night vision goggles, pitch dark, I huddled with the forward air controllers as they called in air strikes. F-18's and F-16's came in one right after another strafing the area with—strafing the targets with machine gun fire and dropping bombs dangerously close to where we were.

23:38:11:28 We were hidden. It made me think those men I was with are in Iraq right now. That's anxiety. What you do at the DEA on a daily basis effects people's lives whether you realize it or not. That's anxiety. So it helped me to put everything into perspective.

23:38:39:25 A story comes to mind that I'd like to relate to you because I think it captures the essence of the men and women of the DEA and what you do—and actually what you do. Thousands of years ago a battle was fought in ancient Greece that we remember to this very day. We remember it. It was significant because a small bank of Spartan warriors, approximately 300 of the boldest and the bravest held off an overwhelming Persian army

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of over 4,000 men at a desolate mountain pass called Thermopoli (ph.), translated Dates of Fire.

23:39:23:16 You are the men and women of today, a small bank of elite warriors fighting against the onslaught of illegal drugs and terror while many of our countrymen stand by oblivious or in denial. I'm proud of you for doing that, and I'm proud of the time that I spent doing the same thing.

23:39:48:18 Before I begin to talk about the book I just want to give you a little background. You all have the handouts that I gave you. I want to bring you back to September 11<sup>th</sup> 2001, the terrible day that changed us all forever more. In the aftermath of the terrorist attack I found myself with an NYPD search and rescue team digging through the rubble.

23:40:17:20 We were searching for survivors but we found none. When the search and rescue phase of the operation was completed I returned to my home outside of Boston. I was unable to speak about that episode of my life. It was too personal, too real. The images were too vivid

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and raw in my mind. I felt that if I talked about it it would be like it would be a violation of a sacred trust that I assumed from being there.

23:40:53:07 Finally however I wrote down my thoughts on a piece of paper—what the experience was like, what I felt, what I saw. I shared it with my wife and my four daughters. At their insistence I made an article out of it and brought it to a publisher, and it was in three national magazines.

23:41:15:00 The response I received was really overwhelming to me since I had such—so many questions about whether I should write it. I felt such trepidation. But the response was all positive. An elderly gentleman called me. First telephone call I received. He was moved by the fact that I, along with so many other people, in spite of the danger and without regard to our own personal safety, volunteered to search for survivors.

23:41:52:20 He told me that he was frightened after the attack but the story inspired him. Many similar calls came in.

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The most poignant of all however was from a woman of Middle Eastern descent. She spoke very slowly. She thanked me for going to Ground Zero. She thanked me for writing the article. Then she related her own misfortune to me.

23:42:18:06 Her mother died on September 11<sup>th</sup> on the American airlines flight that originated from Logan Airport and crashed into the Twin Towers. She actually began to cry when she described how she stood in line at the airport prior to her mother's boarding the flight. She couldn't help but notice a man staring at her over her mother's shoulder, a hard stare.

23:42:46:24 She couldn't get it out of her mind. The man wouldn't look away. He would not avert his eyes. She found out later, and it's haunted her every since that that face belonged to Mohammed Atta (ph.). She saw his face on the news and could not get over it. She also felt an overwhelming desire to go to Ground Zero to see where the tragedy took place, to try to get some kind of closure.

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23:42:59:27      Because of the trauma of her mother's death she was unable, unable to do that. But she thanked me for the story. She said it made her feel—it was very realistic and it made her feel as if she actually had been there. So the reason I tell you this is because it's the first time ever, my first attempt at writing, I realized that I could do some good by writing.

23:43:42:08      I could help somebody. I was afraid of violating somebody's privacy, but the opposite happened. The more I thought about it I thought back to my days working as a special agent, my undercover work. I knew I had a lot of notes. I wondered if I could do any good by teaching people about drugs, the harmful effects, from the point of view that I saw them, not from the point of view of a textbook or a DARE program.

23:44:19:23      But experiences that I had as all of you know about or have had if you worked undercover. I thought maybe I could do that. I also thought perhaps I may make a story that would be interesting to people in general and readable. So what I did was I went to my closet.

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Had a box of notes. Some of the notes I haven't seen for over twenty-five years.

23:44:47:18 They were reflections on cases that I was involved in. As many of you know when you're working a case you write on napkins, anything you can grab—matchbook covers, menus, scratch pieces of paper. I had them all in a box. So what I did was I took these pieces of paper out, arranged them in some kind of chronological order almost like a puzzle.

23:45:13:15 I selected the stories that I thought would be appealing, interesting, informing—informative, educational. Then I changed the names of the persons, places and things and I wrote a story. When the manuscript was finished I went to a publisher. Again, I had the same experience. It was my first attempt at publishing. They decided they wanted to publish the book.

23:45:44:24 That's why I'm here today. I hope I was able to capture truly what we all do, and I say that sincerely because I realize that at my age—I could tell you a

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good story. We were having breakfast this morning and there were some young agents who were going overseas and they're here to take classes at the State Department.

23:46:08:19 Very good guys. Reminded—reminded us of ourselves. At the end of the conversation one of the fellows shook our hands and said you know we really need to get old guys like you down at the academy to teach about undercover. It made me realize why people call—refer to us as Jurassic narcs.

23:46:32:28 But anyway. My point is to say that the story is out there. I hope you like it. I tried to capture everything that we did. As I began I believe it's a team effort. My reports would have been absurd if I didn't have a secretary watching over my shoulder. I realize the relationship now although it wasn't always—at times it was probably very contentious with the supervisors and headquarters.

23:47:08:21 That's why it's intimidating to come to a place like this. I would never have wanted to be here when I was

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younger. But I'm very pleased to be here because I understand the way the world works. Now if I can talk a little bit about the book. Bear with me while I get my....

23:47:38:16 If you don't mind I'll talk a little bit about the book. Read some excerpts in between and you can have questions later. Feel free if you have to leave to leave. I hope I don't put anybody to sleep. I began—I began the story after I finished the BNDD training academy. Our headquarters at the time, believe it or not, was nothing like this. It was at—the address was I Street, on 14<sup>th</sup> and I.

23:48:13:23 There was a restaurant on the first floor. I think it was the Golden Eagle. There were a lot of characters coming and going from that place. But anyway, I returned to my office in Boston ready to put everything into effect that I had learned at the academy. I wanted to kick some doors in. I wanted to arrest some people, put the cuffs on them. Wanted to work a little undercover.

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23:48:41:23 I walked into the office. Out of the military I was very what they would call a strack (ph.) troop. I had my brand new suit on. My tie was perfectly straight. Spit shined shoes. I had my six shooter on my side. I reported to my supervisor. I was sadly disappointed and actually crestfallen when he assigned me to work with the secretaries in the file room.

23:49:08:20 In fact it was quite embarrassing only because of the image I had of myself. The third day I was in the file room going through the files trying to formulate the words with which to go into the office and resign as graciously as I could. I couldn't take it any longer.

23:49:32:06 When all of a sudden Chris Eagan (ph.) walked into the office. I heard his voice. The guys he was with were laughing. They were recounting some cases they were involved in, some court testimony. I—that actually changed my life for evermore.

23:49:50:20 Chris came in, told me to put the files down in spite of what the supervisor said and to go out on the

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street with them which I did. That first day I got my taste of what it was like. A lot of firsts. I talked to my first informant. I went on my first raid. I went in my first on-duty official bar room.

23:50:18:07 I spent a lot of times in bars in those days. I just want to read a little excerpt of what the type of bars we were frequenting. We got out of the car and walked towards the Dug Out. Chris went in first and I followed behind. He walked in with a flair like a gun fighter busting through the saloon's swinging doors.

23:50:40:04 The Dug Out was an old fashioned bar, an anachronism. The smell of cigarette smoke and stale beer pervaded the atmosphere. That was the very first day. That was lunch. In the barroom Chris actually drummed up a case. Met somebody who was talking about drugs and we scheduled a drug bust later on.

23:51:07:11 But on that very first day we also went with the Boston police drug control unit. It was an eye opener for me because I had always seen these guys in the unmarked cars driving around. I never had a

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particular affinity for police. I never wanted to be a policeman. They were all city guys and I enjoyed them very much.

23:51:30:14 I'd just like to read an excerpt about the—um, raid on the first day that we—we participated in. The detective sergeant opened the outer door with a pass key and we all filed quickly inside. It would bring back memories to a lot of guys when you realize how that energy and the adrenaline gets going.

23:51:51:20 There were two detective running up the stairs in front of me. When they reached the top they each stepped to opposite sides of the door and pointed at it with the barrels of their guns. They nodded and I planted my feet squarely and swung the sledge. The hammer went right through the door panel.

23:52:09:06 But the New York lock remained intact. I could hear scurrying around inside while I struggled to pull the head of the sledge back through the jagged hole in the door and the detectives took turns frantically trying

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to kick the door in. We stopped at the sound of two loud gun shots and a scream.

23:52:28:24 Everything was quiet for a moment, and the shuffling noises resumed. I finally managed to pull the hammer out from the broken door and slammed it solidly against the lock, but it didn't budge. With all the excitement I swung again and missed the lock, but a large part of the door panel actually fell out.

23:52:48:00 We could see the shirtless defendant running around in his underpants and knee high black socks. A detective slid a halogen (ph.) tool under the door and whacked the bottom of the lock while I hit the top, and the door suddenly swung open. Big Billie Buckles, the most onerous, arrogant pimp in Boston wet himself as we rushed through the door with guns drawn.

23:53:16:20 That beginning chapter is a classic case where Chris and I—his undercover name was Chickie at the time. We started with some hippies from Boston University. Small ounce buys. We worked our way up the ladder and ended up with arresting a man they called a mafia

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soldier, Joe, the man who got away with murder because in a previous case, obviously a murder case, the only witness was found in the trunk of his car with his private parts in his mouth, pennies in his eyes.

23:53:55:11 He—at that time ometha (ph.), the code of silence, actually existed in the underworld. So needless to say there was no prosecution in that case. Then I go on to a particular case we were involved in. If there's any people who were working at the time they remember the operation that centered around Chinese violators.

23:54:21:17 In Boston in the early 1970's the purest white heroin was coming into Boston from Hong Kong, China white. We couldn't seem to do anything about it. We couldn't reach the violat—couldn't get any buys. We had no Chinese agents that could—could help us. The wire taps were useless because of the dialects.

23:54:48:12 Then finally a Boston police detective, an old timer, called Chris and said I've got an informant that'll bring you into Chinatown. He was quite an informer.

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I just want to read a little—a little excerpt from that also. I covered all the areas in this book—cocaine, heroin, amphetamines, acid.

23:55:14:03 But this is a—this is a heroine case. Tutti (ph.) was a stoned junkie, as bad as it gets. I saw first hand. I lived with Tutti and I laughed and cried with her. I watched Tutti nod off to sleep in the middle of a conversation after taking a heroine fix. Tutti's speech would begin to slur as if someone switcher her brain off and she would mumble and then stop completely.

23:55:40:07 She would then lose consciousness and collapse like she was dead. For all intents and purposes she was dead. That is when Tutti told me that she experienced the ultimate rush of the heroine high. More than once I thought that Tutti died when I saw this happen. Tutti's nose would run, and she would rub it nervously as all junkies do when the effects of the heroine started to wear off.

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23:56:08:06      When Tutti began to withdraw she would break out in cold sweats and suffer the dry heaves. Tutti told me that her body hurt all over. She said that the pain was indescribable. Tutti was not the crying type, but her eyes would fill up and the tears would fall uncontrollably. She would cry and shake and tremor until she could get that needle in her arm again.

23:56:33:29      Watching her go through this hell was painfully sad, and the worst part of all was my own helplessness. I couldn't help her a bit. No one but the candy man could help her or ease her pain. I will never forget scenes like this. They're etched in my mind forever.

23:56:53:20      Just to give you an idea of the harm that it does and the feelings that agents actually develop for informants. I know it's often said that nobody likes a rat, but a lot of times there are certain personalities and certain people that you do get close to in a way.

23:57:15:11      I want to talk about the undercover role, the actual undercover role in Chinatown. As it worked out Chris

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and I worked mainly alone. Sometimes we had Boston police working with us, but they stuck out like sore thumbs. So it was just the two of us. My role, oddly enough, I had to—we didn't look the way we look now.

23:57:38:26 I was—she was—Tutti was a hooker and I was her pimp. So here's my role and here's where we worked. Chinatown became our new area of operation for the next several months. Every night I would drive downtown, let Chris out of my powder blue Cadillac convertible in the dark and make the turn slowly onto Tyler Street, park my pimp mobile in an obvious place by the curb and wait.

23:58:07:08 I would sit with the windows down and the radio blasting loudly and wait for Tutti. She would pretend to give me her earnings from the street, and we would hold hands and strut around Chinatown in a combat zone. To the casual observer I was a pimp, and Tutti was my whore.

23:58:26:26 I would pretend to get fresh with her some nights, and I would pretend to get rough with her others.

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Sometimes I would hug and kiss her and call her baby, and other times I would slap her around and call her bitch. We were the perfect criminal couple in the warped, perverted world that we were operating in.

23:58:47:20 In her high heels, jacked up mini skirt and a little too much makeup. Tutti was the stereotypical hooker. With Tutti on my arm at three a.m. in Chinatown I was the typical pimp. Those were the days. Chris and I were close to begin with, but we became even closer in Chinatown. There were so many incidents and so many near misses.

23:59:18:25 I just want to read a little—give you a little bit more feeling. In reality each time Tutti got close enough for me to hug she would whisper bits and pieces of intelligence information in my ear. It was intelligence that was vital to developing our case and for obtaining search warrants for locations and arrest warrants for individual drug dealers.

23:59:43:09 After Tutti reported information to me she would disappear for a time and I would make a call from a

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pay phone to let Chris know what was going on. We did this night after night throughout the long hot summer. We bought heroine from different Chinese dealers. We located stash pads, and we identified distribution patterns.

00:00:06:08 I worked undercover alone, but I never worried. No matter where I was I knew that Chris was always near by. I would glance out of the corner of my eye and Chris would be across the street walking in the same direction. I would be making a buy and Chris would be standing in a bar room window looking out at me as he drank a beer.

00:00:28:16 If I was sitting in the pimp mobile Chris would be watching me from a doorway down the street. I always trusted and knew that Chris would be there in an instant if I ever needed him. You don't get any closer to a guy when trusting him with your life.

00:00:48:27 A little flavor of the first two chapters. My first rookie days and then going undercover in Chinatown. Chris stayed—stayed with all the agents in the office

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as they developed. He was more or less the unofficial group supervisor. This next chapter is mainly about Danny Stefari (ph.) and I when we were assigned to the night club detail.

00:01:16:24 I'll read a little blurb about that if—how many people here are from Boston? How many people have been to Boston? Good. If there are any Red Sox fans you can relate a little bit to this. Okay, Lucifer is a Boston hot spot. Stood in the shadow of the famous neon Citgo sign at Kenmore square.

00:01:42:10 Danny Santopio (ph.) and I were regular customers there during our undercover operations into the nightclub scene. Lucifer is appropriately named. Attracted a young upscale crowd. It was a disco. Many of the patrons came from the local colleges—Boston University, Northeastern University and Simmons were right in the neighborhood.

00:02:05:15 Boston College was only a trolley ride away. Students from everywhere flocked to Lucifer's to dance and mix with the local Bostonians. Lucifer's was also a drug

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dealer's paradise. My usual routine was to go to the bar, get my messages from the bartender. Then get a beer and stand off to the side to watch the action.

00:02:28:24 One night as I was straining my eyes to read the scribbled writing on my messages in the dim light a pretty young woman approached me cautiously and smiled. Beatnik sheik, dressed entirely in black, she wore a sweater over her turtleneck jersey. A short skirt, tights and clogs. A French beret added to her Bohemian look.

00:02:55:20 Hi Sully, she greeted me seductively. That's the beginning of our excerpt from one of the nightclub chapters. We—we went from case to case. People realized—people don't realize—you realize—how it happens. You don't have just one case every three months.

00:00:00:11 They may have you dealing a heroine case in Harlem. You may have a heroine case in Chinatown. You may be dealing with the Spanish violators. You may be

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dealing with hippies and LSD (unint.) all at the same time. A lot of times hard to keep track.

00:03:42:10 But this next chapter is probably the chapter that affected my life more than anything. You find—it's been my experience and now I work with police officers and agents that have been in critical incidents. I respond to shootings and that type of thing, and do do briefings.

00:04:05:16 You find that in many cases it's the small, seemingly insignificant cases where these things happen. But this was another case where Danny and I started at the lower levels and we ended up with a major violator. A lot of excitement, drama and action I believe. I just want to write—read a little bit of introduction to the case.

00:04:29:09 I wondered how someone could be so hard-hearted and ruthless. She looked like an angel, but she was more like a devil. Meanwhile the junkie she had been sitting with in the restaurant appeared in the

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entranceway to Hojo's. He was pointing towards us, shouting something and motioning with his arms.

00:04:50:08      What's this I asked pointing to him. Oh, that's my old man. Roll down the window she answered waving frantically at the junkie to wave him off and he went back inside the restaurant. He's worried about me she said proudly. Don't want me getting ripped off. What's he gonna do if we decide to rip you off I laughed? He's got a gun she said ominously without emotion.

00:05:15:13      That girl surprised me as many violators did at the time. This section here will probably bring back to many of your experiences that you've had or many that you've written about or read about in your reports. This was—there was a strange silence as if you were in a vacuum. There as no sound and there was no movement.

00:05:52:10      It was as though everybody else in the car but me knew what was going on. The sensation in my stomach told me that I was in a very serious situation, but I could

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not distinguish what it was. I remained motionless like everyone else for a very long time. Then I leaned slightly forward and saw that the Spanish guy had a 45 caliber automatic pistol on his lap, and it was pointed directly at Danny.

00:06:22:03 He was staring hard at Danny without blinking. He had absolutely no expression on his face. My 45 caliber pistol was stuck in my belt, and I could feel it in the small of my back, but I could never get to it now. I leaned back ever so carefully and reached into the right front pocket of my woolen Navy P-coat and slid my fingers around the stock of my 38 with my index finger on the trigger and my thumb placed firmly around the stock just below the handle.

00:06:59:10 No one moved. My 38 was really no match for a 45, but I had no choice I thought to myself as I contemplated my next move. Should I shoot him through my jacket without removing my pistol? Should I warn him first that I have a pistol pointed at him? What if he shoots Danny?

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00:07:22:29 I made my decision boldly. I deftly pulled my 38 out of my coat pocket and I pressed it against the Spanish guy's head. It was an uncomfortable moment in that car. As I said we worked closely with the Boston police and all the local police departments. As you know that's where you get all your information. That's where you get a lot of your backup.

00:07:53:21 This is from a section. I'll clean it up a little bit out of respect for the ladies because I still feel uncomfortable but it begins with F-U Fitzgerald. The subject replied angrily and loud shouting echoed through the open stairway. We could hear struggling and punching as we raced up the stairway to help Bronco.

00:08:17:10 As I approached the second balcony I could see the guy kick Bronco in the groin. Bronco leaned forward and grabbed the guy by his groin and by the front of his shirt and pulled him down the stairs towards him. The guy sort of hopped on one foot as he and Bronco reeled forward towards the railing.

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00:08:35:01 Bronco swung to his left and lifted the subject up in the air. Bronco's strength together with the subjects momentum propelled the guy over the railing. We rushed to grab Bronco to prevent him from falling. We could hear the sickening thud as the guy fell head first on to the first floor black and white tiled landing.

00:08:58:08 Breathing heavily Chris and I hung on to Bronco who was draped over the railing exhausted. We leaned on him until we could each catch our breaths. The guy, spread out in the landing below us, did not move. We leaned over the railing together, our arms around Bronco's shoulders, and we could see the guy lying silent and still.

00:09:26:22 Those things happened. It's a dangerous field at times, and again it comes when you least expect it. That particular case involved a violator who was going out with that particular police officer's daughter. He wasn't too happy, and he was probably too involved. But as I said before Danny and I were involved in the nightclub detail.

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00:09:59:23      In this particular case that I talked about here we were actually owners of a nightclub. That was our cover. The violators would come to see us, and everybody including the waitresses and the staff thought we were the owners. Danny looked like a north end mobster. He had a moustache. They used to call him—one of his nicknames was Danny moustache.

00:10:26:19      But one of the particular cases involved some hippies. Coming from this nightclub that we owned we went all the way out to the western part of the state, Oplay (ph.), University of Massachusetts. These people were tied in with Dr. Timothy Leary, the LSD proponent. We go—talk about feeling like we were in another world—we go to this house, a hippie commune in the middle of the woods.

00:11:01:00      Danny and I knock on the door. Hello, hello I called loudly while knocking on the front door. Danny and I looked at each other trying to evaluate the situation, and then we heard shuffling. We could see through the window that someone was walking towards us. The door

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finally opened and it was Norman. Peace Norman said smiling as he tapped his fist on mine and then on Danny's.

00:11:26:09 It was obvious to us from the slow reactions and his mellow demeanor that he was under the influence of drugs. We followed him down the hallway toward the kitchen, and I could see people in several of the rooms that we passed. In one room there a middle-aged man in a business suit laying on the floor straddled by a cute little flower child wearing a sarong and halter top.

00:11:51:29 It looked like they were wrestling. A couple of long-haired hippies were squatting down around the guy in the suit, and they appeared to be examining him. When we entered the kitchen there were several people already there drinking tea and smoking pot. They all nodded and smiled.

00:12:09:24 Norman, we got business to do I reminded him coldly. That commune was an LSD house. The man in the suit looked totally out of place, but he was taking an LSD

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trip and the young woman and the people around him were helping him, guide him through it I was told.

00:12:33:27      That case took Danny and I from Revere to the western part of the state, to San Francisco, to the source for the LSD. When we first got out, got to San Francisco, the supervisor took us around to familiarize us with the city. This is a scene. Scanning the room for a waitress I noticed that there were two very beautiful women standing at the bar in the center of the room.

00:13:06:03      The women were looking in our direction, and they appeared to be whispering to each other. One woman had blond hair cut Fara Fawcett style, and the other had long, dark brown hair that hung down below her shoulders. Their striking good looks caused them to stand out from all the other women in the room.

00:13:27:24      The blond leaned over and said something to her friend who then turned her gaze back towards us and laughed coyly. The dark haired woman appeared to whisper something in the blonde's ear as they continued laughing and staring at us. I looked around

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innocently to see whom the women were starring at, and the blond waved at me.

00:13:51:04     Danny, don't look now but that blond is waving at me I said dumbfounded. We got involved in a way with some Playboy bunnies. I won't go into details. I hope when Danny's wife sees the story that she's generous with her kindness as I think she'll be. But that case again led us to the final bust. It was full of excitement.

00:14:23:13     You know what it's like if anyone has been to San Francisco. If you've been there it's a great—it's a great town. It reminds me a lot of Boston with the cable cars and...but anyway. A final meeting was at Fisherman's Wharf before the delivery of the drugs. The agreement was one of us would show the money, one would go, and Danny got the short straw. He was going.

00:14:52:03     The adrenaline began to flow when I realized that they had Danny blindfolded and were starting the trip to the lab. I clutched the briefcase containing the

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hundred thousand dollars, and I nervously fingered the weapons in my belt to reassure myself that they were still there as I hurried out of the restroom.

00:15:14:06 A tan colored Chevy, driven by a guy in his mid-twenties wearing Air Force style sun glasses, pulled up to the entrance of the restaurant, and I knew immediately that he was an agent, had joined the surveillance team who followed Danny.

00:15:33:29 We were at the end here of the excerpts. I've got four more. This is the final chapter. It's called "Light in the Darkness". I named it that for several reasons. But there's a lot of psychological, emotional, dramatic stuff going on here. If people aren't involved in law enforcement it might go right over their head.

00:15:59:15 I think you'll enjoy it anyway. But you'll understand a lot better. Again, we're heading into a bar. Harley Davidson's were lined up next to the trash-strewn sidewalk directly in front of the steel-grated, dilapidated brick building with faint neon bear signs

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barely visible through the two small openings.  
Windows thick with dirt and soot and either side of  
the heavy front door laden with hardware and locks.

00:16:27:28      There was no welcome mat. This was a hangout for an eclectic assortment of criminal and n'ere-do-wells from the rough and tumble Dorchester area of Boston, a hard scrabbled section that had seen better days. It was a type of a bar none of us dressed the way we are today would be in.

00:16:55:07      If we were dressed any differently we still wouldn't be in there. But as usual Danny and I were inside undercover with a group of other agents. We used to like to call it a group of ten. We used to go everywhere. Everybody worked together. There was a female agent with her arm around one of the other agents looking over her shoulder at Danny and I as we were dealing with these people.

00:17:24:22      One of our biker cohorts, an agent, looked more like a biker than anybody with his beard and flaming red hair and leather jacket was at a table by himself—the wolf

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man. But just before the bust—I titled this excerpt “Murphy’s Law”. As it so often happened in the realm of the lawless the well thought out, pre-arranged plan went awry.

00:17:55:19 I saw Chris open the front door of the lounge and step inside. He planted himself like a statue, and he looked around the bar carefully to make sure that all of the agents were in place. He glanced over at me and I nodded. Christ held up his DEA shield and in a loud clear voice announced with authority, “federal agent, everybody freeze. Put your hands where we can see them”.

00:18:22:12 Quickly, almost as an after thought, Christ added dramatically, “or bad things are gonna happen”. Needless to say bad things did happen. Unimpressed by the announcement or the power of the United States government the biker opposite me was about to reply to Chris with a bullet. That’s the end of that section. That encounter will leave a little bit to your interest.

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00:18:55:25 As I said we worked a lot with the local police, and I—the last two excerpts deal basically with that. People don't realize when you're working, when you're out, even when you're not with your own guys or when you're trying to get informants or doing extra work looking for fugitives, a lot of things happen that you don't expect.

00:19:21:25 This is my second to the last excerpt. Then we can have questions if there are any. Shots fired. Suddenly that's how the call burst over the radio. The dispatcher followed immediately with the address. Tossed around in the back seat and thrown from side to side my head bumped against the roof of the cruiser as the officers spun the vehicle around and raced to the scene of the shooting.

00:19:46:27 I braced myself with my arms extended out straight, elbows locked, my hands tightly gripping the back rest of the front seat. The driver stomped the brake pedal to the floor. The siren died and the tires skidded as the cruiser slid to a halt in front of a wooden three-decker.

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- 00:20:06:09     The three of us bailed out at the same time with guns drawn slamming the cruiser doors behind us. One officer went around to the back of the house while I ran up the wooden stairs and in through the open door at the front entrance following directly behind his partner.
- 00:20:26:04     The last excerpt, and it involves the tail end of that response. As Bensinger said it's not a typical cops and robbers book. There's a lot of—there's a lot of—there's a lot more emotion. There's a lot more personal feelings which at first when I—in my first draft I didn't include a lot of that in the—the editor liked that most of all so I expounded on that a little more.
- 00:21:00:21     I continued moving up the stairs and carefully crept closer to the statue-like man. I stared at the figure which remained completely still, unaffected by the activity around him. There were no apparent marks on his body. No gaping bullet holes or stab wounds. There was however a dark, red puddle expanding slowly,

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almost a perfect circle on the wooden floor directly underneath the figure.

00:21:30:11 I touched the young man's warm coffee-colored cheek with the back of my finger. Then I touched the artery in his neck and realized that he was—that there was no pulse. His life had run out. I remained on my knees next to the dead man thinking to myself that only moments before he was alive.

00:21:54:16 That's my story, and I'm sticking to it. Anybody has any questions I would welcome them. Before I do I'd just like to point out my senior partner, Chris Eagan and Dan Stefari, my—very prominently mentioned in the book. Thank you very much for coming. I appreciate it. Any questions? Yes.

00:22:24:24 FS: (Inaud.)

00:22:34:17 PD: I think we all realize, particularly with terrorism the way it is today, that's often the most important thing, the human intelligence. That's where all the other intelligence comes from. If you don't

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have the right intelligence you're not gonna build the right case.

00:22:54:12 Obviously we've had some problems with that in our government and in our military. I think that's the most important, the most important of all. That's why again I believe it's a team, these bits and pieces of intelligence material, information comes in. Informants tell you. You observe things. You write them down. You pass it on to the secretaries. You pass it on to the intelligence analysts.

00:23:25:05 It's a unique family. I also write about the chemists here. Something that I didn't think much of at the time but when I realized after I wrote the book how important the chemists—your relationships with the chemists, the labs. How important it is to the case. How important it is to your next move. Tracking where the stuff is coming from.

00:23:49:15 So that's one of the things that's explained in the book, the inter-connectedness I think of everything. Again, when you read the book, and if you want to get

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a copy it's not released until the 21<sup>st</sup> of this month, but Sean was able to get advanced copies from the press.

00:24:11:24 If you read it you'll realize that there's no IM team, and you'll seen the interconnectedness of everybody. Yes. I hope that answered your question. Any other questions? Yes.

00:24:32:17 MS: (Inaud.)

00:24:42:14 PD: No. It was a very sad story. Tutti was a young girl actually from one of the projects that I grew up in. Her parents turned her out in the street when she was fourteen years old. She had alcoholic parents. They turned her out as a prostitute. When I was dealing with Tutti she had second-degree Syphilis. So she didn't have a lot of time anyway. But in fact we lost contact with her. The Boston police lost contact.

00:25:13:24 We've heard bits and pieces over the years. It was many years ago that she's buried somewhere in the

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cement floor of somebody's basement. But never heard from her again. Yes.

00:25:28:22 MS: (Inaud.)

00:25:32:18 PD: Glad you asked that question. We used to run into that. Danny and I ran into it with the Mass State Police undercover guys. A couple of them became addicted. They were under the assumption that you had to use the drugs to buy the drugs. We were always of the-first of all agents can never use drugs. Can't sample them. If you're a buyer which-higher level buyers we imposed as we wouldn't conceded to using the drugs.

00:26:07:19 Danny had a reputation as a mobster from the north end connected to, excuse me, connected to the Little Italy in New York City. He had-we had a pretty good base and a pretty background...

**(END OF SIDE A)**

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- 00:26:20:02 He had—we had a pretty good base and a background to back us up. I had been a boxer. I was the heavy weight champion in New England in 1967. So I used to come across as I gotta work out. I got a spar. I gotta meet somebody in an hour. I never had the problem. I never had to fake it.
- 00:26:44:21 We used to—I guess the way to answer it is the best defense is a good offense. We were ready for that and we shot anybody down who suggested that we should try it. We made—we belittled them I guess. So that's it.
- 00:27:04:04 MS: (Inaud.)
- 00:27:08:05 PD: I think the message I would give them is to try to understand the big picture. Try to understand that the people here at headquarters are actually there to help you. Don't try—don't get lost and don't withdraw. At the same time always maintain your integrity.
- 00:27:28:25 One of the things we do is talk to police departments about the morality, the ethics, the temptations that

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you're gonna face and not even realize it. My first day on the job with Chris with those police officers. We went to a diner in a bad section of Boston but a very nice diner. I went to pay and no, you don't pay here. I was—I didn't know what to do because I had read in the paper about the Knapp Commission.

00:28:04:14 But what I realized was these police officers left tips that were more than the price of the meal. For example if the meal was a five dollar sandwich they'd leave seven or eight dollars or ten dollars. Very generous guys. They were good cops. They were straight cops.

00:28:22:11 The person who owned the restaurant was happy to have them in. He welcomed them because he had been stuck up I think maybe three times in the month prior to this, and they started to go there. He welcomed them and they were—they knew enough to do that. So that was my first experience, and it was good.

00:28:40:19 Also after the Knapp Commission Serpico, if any of you remember that, his sergeant was sergeant David Durke.

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He's the fellow that he reported to. He was an Amherst graduate who was connected with the media and he wrote a book. He came to Boston looking for two undercover guys and they volunteered Danny and I. We went to New York City to work on a particular group of New York police officers, again in the nightclub area.

00:29:13:24 To our surprise and happy surprise we came back with a good story. They weren't crooked cops. They were good guys. They weren't doing anything wrong. They were under suspicion, and people were sending reports in on them. That was—that's the important part of telling the truth. The truth never lies. You have to see—you have to report what you see.

00:29:41:29 Even if you have feelings that I think the guy's a drunk or I think the guy's—you have to tell exactly what you see, and that's probably the best advice I would tell young recruits. Yes.

00:29:56:10 FS: (Inaud.)

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- 00:30:04:21 PD: Well, my first day as I said I had a short haircut, military. Eventually I grew into the role. I grew the long hair. I felt it was right for me. I particularly had a beard and a way of dress that—in Boston it's a unique situation. You've got the Italian mafia, the Italian mob, and you've also got the Irish mafia, the Winter Hill Gang.
- 00:30:32:29 I grew up in south Boston. I knew a lot of those guys. Danny grew up in Medford, in east Boston. He knew a lot of the other guys. It was very easy for us to adapt to the role. We knew how they acted. We acted in a way like them. I think there's a very—a very fine line between mobsters and agents.
- 00:30:57:04 I say that not that they're both bad guys, but a very fine line. They're motivated by a lot of similar things. They admire ingenuity, wit. They admire strength. So I think we fit in pretty good because of that. Our dress was—I had a—I used to wear a gold coke spoon with a diamond in it and that was my accoutrements.

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00:31:21:00     Danny had all the—all the jewelry and—what kind of watch you wear, Danny? What was that?

00:31:29:27     MS:   (Inaud.)

00:31:32:09     PD:   Yeah. But that was—and it fit right in with the other people. When we were in the nightclubs we fit right in. When we were owners of the nightclubs we fit in. When we dealt with the hippies we got respect from them. We went into the black section of Boston all the numbers guys in the inner city we brought it to them—the mob. So they welcomed a guy like Danny. just by the way he looked and the people he knew they felt comfortable dealing with him.

00:31:58:28     So that's it. That's how we did that. Yes. Yep.

00:32:07:10     FS:   (Inaud.)

00:32:11:15     PD:   That was—that was very interesting. I'm glad you asked that because in this business we all know our spouses have a very difficult job understanding what we're doing, understanding our motivations, our time

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away from home. I was very, very fortunate I married the girl that I went to high school with.

00:32:34:05 When I was boxing she was my trainer's and my managers niece. We've been married ever since. I have four daughters. Thank God that's one of our greatest accomplishments. They're all—they all have their health and one is thirty years old. She's married. Her husband is in Iraq right now. He's an F-16 fighter pilot.

00:32:57:08 He was in Afghanistan, an F-18 fighter pilot. She's gonna have her third baby in a couple of months. Now that's very similar. I brought that up because you're asking about how do you—she couldn't understand why did he volunteer? He's already been to Afghanistan. Why did he volunteer to go to Iraq? Because he's a professional. He's proud of what he does. It's a certain moral commitment I think.

00:33:22:20 The husbands and wives that can understand that stick around, and the other ones unfortunately aren't able to. Does that answer your question? Yes.

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00:33:35:07 MS: (Inaud.)

00:33:39:11 PD: Yes. In one of these cases, the more dramatic one, Danny and I were identified. The person who identified us we caught up with him. We actually got—we were forced to get physical with him. The same people that he informed to about us believed us and not him, and they continued dealing with us.

00:34:09:11 So I think it's a matter of—my second daugh—talk about my family. They always say talk about things you know about. My second daughter is twenty-eight, and she's gonna be a doctor of physical therapy in another week. She was involved in theater and drama. My third daughter is twenty-five. She just graduated from NYU grad school.

00:34:28:29 She's a teacher. She was in theater. She was in a coup—three plays in New York City. My youngest is thirteen. But they're all be involved in theater and sports. I have to relate the—how connected acting is with undercover work. Chris and I were with some

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actors years ago. There was a book called *The Friends of Eddie Coyle*. It was about the mob in Boston.

00:35:03:08 We met some of the actors. They asked us if we could show them how we handled our weapons. Sounded like a crazy question. I said what do you want? So I said I can't pull my gun out in a restaurant. So he says let's go into the men's room. I felt even more embarrassed there.

00:35:21:13 But I checked him out. He was okay. We went into the men's room and I pulled out my gun, my weapon. I opened it and I opened the (unint.), took the bullet and handed it to him. He looked at it and he handed it back. He said geez, do that again, and we did it a few times. When he came back to the table he said you know you guys are unbelievable. He said we're actors.

00:35:45:29 We do this, and if we make a mistake we get another take. If you guys make a mistake it's all over. It's the truth. It made me realize that that's the case. We're in New York City with Harvey Kytel IP.) at one point. He was friends with the police commissioner.

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00:36:06:00      We were at a Christmas party. We spent the longest time with him. He's fascinated with law enforcement types and criminal types because of what they are and who they are. He made the same comment that you have to be an actor. I guess—I guess we are. That's it. Yes.

00:36:27:05      FS:    (Inaud.).

00:36:31:01      PD:    You know I don't really know. I didn't even think it was gonna be a book. But when the fellow—very experienced editor told me that he's never had a book dropped in his lap before in his entire life. He's always wanted to do a book about police. Never had one that really caught him. He said this is it. He said I think that this is a book.

00:36:54:09      He said this has television or movies written all over it. At the time some other fellows that I know from Boston had written a book. He said that he was doing a movie deal for them. DeNiro bought the rights to their—to their book. So although I thought it was

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crazy it's a possibility. You never know. I mean I never thought I'd get the book.

00:37:20:28 I was no super star in high school or college. I never took a creative writing course. Not until I got older did I enjoy reading as much as I do. So there's hope. Believe me, if I can do it anybody in these seats can write a book. I'm a believer now because it's there. Now I don't know how many books are gonna sell or how many people are gonna like it. But there's some people on the back of the book—Joe Pistone, Donny Brasco—he called me up. I was in Brooklyn with Danny.

00:37:54:19 Called me on my cell phone and says hey Paul. I said yeah and he said Joe Pistone. I looked at Danny. He said I got your book this morning and I finished it already. It's tremendous. I want to write something for you. I was flattered. I said Joe, we're in Brooklyn right now.

00:38:11:00 He said that's my home. I know it is. When you come I want to meet you. He said I want to meet you guys.

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So you know that gave me a little bit of—Frank McCourt who wrote *Angela's Ashes*, he sold more memoirs—that book has been printed in every language—more memoirs than ever.

00:38:29:23 He wrote it beautifully. Anita Shreeve who is a wonderful woman writer. She's been on Oprah's Book Club, New York Times bestseller. I didn't expect her to even like it and she—she wrote a blurb. So I think this—there's a possibility that some other things could come out of the book. Yes.

00:38:50:21 MS: (Inaud.).

00:38:52:21 PD: I write in the book how—mostly Boston. But things—like Chris and I went to all different places. Danny and I went to New York City and San Francisco. I hit on that in there. So it's a lot of variety. I think there's a lot of characters, a lot of interesting places we were at. When you see it, when you see the whole picture like I said I would tell the younger agents, I think it would give people a better—a better understanding of the DEA and not the

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typical—the super cop book or I did this or I did that.

00:39:27:27 I think people would get tired—I get tired of that. But when you see the whole panorama I think it's—I think for that reason it should be pretty well—and appeal to a wider range of people. The only problem I'm having is I don't have any—I don't have a marketing program. Northeastern University Press unfortunately is closing down. This is their last year.

00:39:49:09 Maybe it's because of my book. No, it's like it's the times. So I'll just have to be on hold. It's past twelve if anybody has to get back. But I'm gonna stay if anybody wants questions, and we're gonna signed some books. (Applause)

00:40:11:16 Sean: Before you all leave let me just make one last note. Today is the last of our monthly series for the spring of 2004. Susie Veehill is working on putting together a program for the fall. If anyone has any suggestions for a topic or a speaker please let her

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know. She's on Firebird as well as right over there in the museum office.

00:40:31:12 Paul, going back to your whole marketing thing. You know Danny knows some people who know some people in Little Italy that could help. Thank you all very much. Paul will be out in the lobby by the front doors, by the ATM machine signing books. Thank you all very much for coming.

00:40:47:15 PD: Thank you very much.

**(END OF TAPE)**